

Investigating & linking Tangible & Intangible forms of Heritage of Urban Green Spaces ...

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Structure of presentation

- Expertise & research accomplishments
- Valuing Nature Placement objectives and aspirations
- Anticipated outputs and outcomes



Human Geography & Environmental studies

- Landscape and Environmental history
- Contemporary land management and conservation
- Knowledge cultures and participation

















Research projects

Traditional landscape management practices





Habitat restoration & community engagement





The use and appropriation of nature









Agri-environmental schemes in UK

Valuing Nature Placement

Motivation

- People hold strong cultural heritage associations with urban green spaces (e.g. parks and botanical gardens)
- There is a need to further understand how the diversity of such values can be better reflected in relevant policy and research agendas

Historic England

the government's expert advisory service on England's historic environment

Objectives

- Knowledge exchange with non- academics cultural heritage experts;
- Look at existing data to understand how narratives around cultural heritage of urban green spaces are constructed;
- Describe meaningful ways to evaluate this kind of cultural heritage in order to successfully maintain and (re)produce it today.



Aspirations

- Discover new ways to unfold the diversity of heritage values of urban green spaces.
- Better communicate the value of this cultural heritage to policy makers and practitioners.
- Propose innovative approaches for further research.
- Bridge gaps between academic reasoning and policy and practice rationales.



Planned outputs & anticipated outcomes

- A policy and practice note
- Visual representation of the findings
- Develop academic publications and further research proposals
- Contribution to video and written blogs on VNN webpages



Thank you Eirini Saratsi

